

A
CATALOGUE

OF

A Singularly Valuable and Highly Curious COLLECTION

OF

Old Oriental Porcelaine,

THE GENUINE PROPERTY OF

A COLLECTOR OF TASTE,

COMPRISING

Rare and precious Specimens of the finest Mandarin, Egg-shell, Crackle, Enamel, Honey Comb, Burnt-in, and scarce old Blue and White China, and fine old Raised Japan. The Specimens collected with Care and at great Expence, are equally to be admired for the Beauty of the Manufacture and Singularity of the Devices. In this Collection, are particularly deserving Notice—A large Bowl or Bason, with Mythological Figures in the richest Enamel, upon Grey Crackle, supposed to be Unique; a Set of Five Jars and Beakers, with Animals upon a waved Verditer Ground, highly Valuable. Various Jars, Vases, and Cabinet Cups, with coloured Grounds, Tea Pots of curious Forms, &c. &c. Also some fine Specimens of genuine Japan Lacquer, a Writing Table composed of Ditto, a Skreen, and a Rose-Wood Commode and Secrétaire of ingenious Construction, elaborately inlaid with Gold, Ivory and Ebony.

ALSO,

A Pair of Noble Enamel China Vases and Covers,

4 Feet 3 Inches high.

WHICH

Will be Sold by Auction,

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On *T H U R S D A Y, M A R C H* the 12th, 1807,

AT TWELVE O'CLOCK.

May be Viewed Two Days preceding the Sale, when Catalogues (at One Shilling each) may be had in Pall Mall.

THE scanty reports of Missionaries, and even of later travellers in China, leave much to be known respecting that country; and the difficulty of the Chinese language prevents our deriving much intelligence from the natives. Amidst this dearth of information, it is satisfactory to know that we possess valuable documents at home. The proficiency of the Chinese in the chief branch of their manufactures, the state of their fine arts, and even the religious opinions of the people may be collected from their Porcelaine. In the numerous private cabinets in this metropolis are specimens of the most precious kinds of Porcelaine, for which the Chinese have been for many centuries pre-eminent, and the manufactories of our own country already experience the benefit of these models. With the advantages of more correct principles of design, the knowledge of perspective, and of the harmony of colors; we are only deficient in understanding the mixture of the materials, and the plastic part, to rival the productions of Eastern Asia in this line. The former may be made good to us by our *superior* chemical science, the latter will no doubt be acquired by patience and care. Every one therefore, must applaud the curiosity which leads to forming such collections, and must cease to wonder at the high price at which objects of such beauty and importance have been estimated.

The kind of Porcelaine chiefly prized, is termed MANDARIN, or Egg-shell. It displays the greatest ingenuity in the fabrick: its characteristic is extreme delicacy, and the objects depicted upon it are of the most exquisite pencilling and enamel. The marks however by which the Mandarin Porcelaine may be known are not decidedly agreed upon: some persons have ventured to recommend it by

the thinness and transparency of the material ; others by the contrast of some rich color on the outside, with a green verditer within ; others again rely, and perhaps with juster reason, upon the quadrangular cluster of characters inscribed on the bottom of the vessels. These groups, it is believed, are the most ancient characters of China, changed from their hieroglyphical to a quadrate form, and are used as a court character. The inscription merely records the Dynasty and Emperor, under which the specific piece of porcelaine was made.

The CRACKLE China is admired for the cracks observable in the varnish, which it is believed, are occasioned by the vase being suddenly exposed to a cool draught of air, while the varnish is yet warm.

The more thick, ENAMEL China is less to be admired for its earth and painting, than for the richness of the colors laid on in varnish, and for the curious symbols with which it is embellished.

The BURNT-IN China is considered of inferior quality ; but this mode of coloring gives admirable richness and effect, when introduced upon the genuine specimens of the Old Japan, which is of massive manufacture, and admired for its weight.

The OLD JAPAN, properly so called, combines almost every quality that is separately admired in the Porcelaine of China. The broad flowers depicted upon it are displayed in blue and red, burnt in, with the addition of a little enamel. But what chiefly gives richness to these specimens, is the bold relief in which some of the flowers are executed, and afterwards gilt and burnished.

The Chinese have discovered a fertile source for the embellishments of these different kinds, in the fables of their religion ; and it is remarkable, that like the Greeks, they have chosen their earthenware to commemorate their most secret doctrines.

A Chinese Emperor is said to have observed, that the dragons upon his vest were designed for more than merely ornament, that they had a moral signification : we may affirm that many subjects depicted upon porcelaine have also a recondite meaning. The operation of the elements upon each other to produce the first created universe, according to the material notions of the gentiles, seems to be expressed by the combinations of the *fiery* dragon, with the Fung Hoang, or bird of paradise, expressive of air, the Ky-lin or horned dog, perhaps denoting earth, and the tortoise, fish or the lotus, which indifferently imply water.

FOHI, the ancient founder of the Chinese empire, (coëval with Noah) is reported to have seen a tortoise issue from the water, bearing on its back a mystical diagram. This subject is expressed upon some vases in the present exhibition. On this account we find a tortoiseshell pattern adopted upon china, as a border, having open compartments in which flowers are painted and enamelled in natural colors. Hence, the date of this appearance to FOHI being considered, we conclude, the combined emblem denotes the vegetable creation arising from Water.

We collect from BAYER, that FOHI appointed eight Tchin or Spirits; these were preserving spirits to watch round mortals; they are probably no more than the eight persons preserved at the general destruction of mankind, with which FOHI must have been coeval, but which he and a few others survived. These persons may be seen on bowls, plates, &c. standing on water, generally supported upon a fish, or aquatic animal, and are thus distinguished.—

- 1 How Cing Koe—a female with a landing net.
- 2 Hon Chong lie—a boy with a flute.
- 3 Lit Hit Quay—a man with a crutch and double-gourd.
- 4 Tong-fong-sok—a man with a fan, and the fruit of immortality.
- 5 Tchou lok how—a man with rattles or castanets.
- 6 Lut hong pan—a man with a sword and cowtail.
- 7 Tchong colao—a man with a bamboo tube and pencils.

8 La mi tsui woo—a youth, or female with a basket of flowers; the implements depicted upon enamel China, are the symbols of these divinities, and the fruit borne by the fourth person above named has suggested the form of many vessels in porcelaine: were a Chinese to present liquor in a vessel so shaped, it might be deemed a flattering mode of salutation.

We find a ninth person superior to these, who may perhaps represent the material heaven; he is almost invariably seated, he rides upon the stork, a bird of supposed longevity, he is bald and aged, and he carries a sceptre. He seems to be the ANCIENT ONE, a title well known in the Ægyptian, Scythian and Greek Mythologies, as Pi-apas and Jupiter Pappæus.

The combats of these eight Tchín with various evil spirits, are an interesting branch of the Chinese Mythology, but of this too little is yet known to permit our enlarging upon it. The contest seems to correspond with the Titan war of the Western Pagans.

These very imperfect hints adduced by way of preface to a mere inventory of sale, may be thought improperly obtruded upon notice; they need not however arrest the attention of the lover of elegant form and ornament; the inquisitive will pardon them, and may possibly turn them to useful account.

CONDITIONS OF SALE AS USUAL.

A

CATALOGUE

8c. 8c. 8c.

First Day's Sale,

THURSDAY, MARCH the 12th, 1807.

MISCELLANEOUS.

- 1 AN oval dish, with St. John baptising Christ, in relief; a round ditto, with a pastoral subject in ditto, and a cup and saucer of lava; a scalloped dish, a plate, a cup and saucer, and 2 coffee or cream jug of curious manufacture.
- 2 A Delft coloured dish, 2 blue and white plates, a small tea pot, and a vessel with basket handle and three feet.
- 3 One large and one small dish of painted Persian earthenware, one painted; and one earthen bell for a hooka.
- 4 A curious scalloped flower pot, and dish of red ware, and three pieces Etruscan
- 5 A brown dish, with festoons in gold, neatly pencilled.
- 6 A vase of red Persian pottery, beautifully incrustured with the *salvia pomifera*, or gall-bearing sage.

- 7 Two Chelsea jars, two ditto German glass, a modern saucer in imitation of Japan, a Dresden dish, (broken) painted with groups of Chinese figures, and burnished in gold, and two ditto covers for basons.
- 8 A pierced essence vase of brown and gold, marbled pattern, and burnished masques for handles.
- 9 Two heart-shaped cups and saucers, one old tea cup and saucer, and one modern Dresden ditto, and one cup, no saucer.
- 10 A Dresden scalloped bason, oval, a dish with pierced border, and four cups lined, in imitation of metal.
- 11 A dish (broken) enamel, a cup, four pieces of burnt-in and Delft, a rich burnt-in landscape pattern cup, saucer and cover, imitation of the old egg-shell, and 10 pieces blue and white.
- 12 Five cups and saucers, various, four cups, four saucers and four toy cups.
- 13 A pair of beautiful Dresden desert baskets and handles, with masks of the four seasons.
- 14 An elegant chocolate cup, cover and stand of English manufacture, and a French cabinet cup and saucer.
- 15 A pair of Séve chocolate cups, covers and stands.
- 16 An octagon plate, finely painted, with birds and insects, Berlin manufacture, a yellow sugar bason, with landscapes, and a white stand for ditto, with ditto.
- 17 A fine plate of old Séve, blue ground and cameos, and Russian imperial cypher, in the middle.

RAPHAEL WARE AND ENAMEL.

- 18 A cabinet cup and stand, with boys, finely painted, and a plate with a landscape.
- 19 A large deep dish, painted with arabesque designs, in the cinquecento taste.
- 20 A large præfericulum, painted with equestrian figure of a conqueror—the handle of elegant design.
- 21 A remarkably fine cup and cover of the rare enamel, on copper, the outside ornamented with heads of the Cæsars, in the inside the banquet of Dido and Æneas: the drawing in the grand style of JULIO ROMANO, the date 1546. Also a plate, subject sheep-shearing.

BLUE AND WHITE, &c.

- 22 Two large and three small fruit dishes, and a sugar vase and cover.
- 23 A white tea pot, a cream ewer with animals and insects in relief, and five vessels with plants in ditto.
- 24 A pierced incense stand and dish, and an hexagonal vessel for burning perfumes, with coloured figures on the side, in relief, a blue and white jug, two coffee pots, a Dutch family group, &c. a tobacco pipe.
- 25 A vase with flowers in bas relief, in the early style, and a figure of Pu-ssa on an elephant, in white ware, a brown tea cup, and blue and white saucer, with ears, brown outside, three dishes of singular shape blue and white, and brown edges, and a ditto ring.
- 26 A beautiful plate with blue and grey flowers on deep blue, a blue and white egg-shell cup, inscribed, also a honeycomb coffee-pot, and a ewer with dragon handle.

ENAMEL AND FINE OLD JAPAN.

- 27 Three octagon coffee cups and saucers, and two scalloped ditto
- 28 Two scalloped broth basons, and one dish to ditto, enamelled, with the dragon, Kylin and plants.
- 29 Two dishes, and a coffee pot, cover and stand in the early style.
- 30 A brown tea pot with landscapes, neatly pencilled in Indian ink, and a cup and saucer with birds and flowers, in fine enamel.
- 31 A curious tea pot, cover and stand, with the chrysanthemum flowers in relief, two ditto cups, and an octagon ditto, with figures of the eight Tchin.
- 32 An enamel tea pot with basket handle, a pair of octagon double gourd-shaped vases, and a plate broken.
- 33 A fine dish, painted with vase of flowers and plants, in compartments, and various emblems.
- 34 A pair of tazzas, with fish and plants, a coffee pot, with thunderbolts falling on testaceous fish (*curious*) also a blue and white coffee pot and cover, mounted

- 35 An enamel plate, subject from Greek Mythology; an egg-shell jar, and an open work rice bason.
- 36 A blue and white bottle, with brown dragon handles, a pair of ancient enamelled bottles, and a tripod cream ewer, with Bamboo handle.
- 37 An enamel tea or coffee pot, 2 egg-shell cups and saucers, with cocks, and one ditto with flowers, on salmon-coloured ground.
- 38 Four cups and saucers, fish-pattern, one ditto smaller, two other pieces, one curious, and a cup and saucer red ground.
- 39 A tea pot, cover and stand, two canisters beautifully pencilled, a tea pot, and two cups of pencilled Nankin.
- 40 A bason and saucer, with ornament of dragon spoils in red, and Chinese character, on gold ground, burnt-in, and a small bason with crabs and plants in enamel.
- 41 A curious leaf-shaped bowl, with flowers on a yellow ground, and a yellow plate to ditto, with aquatic plants, in colored enamel.
- 42 A tea pot with leaves in red and yellow, and a vine in relief, and squirrels eating the fruit; also a beautiful honey-comb cup and saucer, the flowers highly enamelled.
- 43 A punch pot and cover, an hexagonal flat-shaped tea pot of brown and yellow ware, a dragon canister of red ware, and a honey-comb cup.
- 44 A lotus-shaped cup and saucer, a blue and white and brown ware cup and saucer, an old crackle cup, red tea pot with birds, &c. cup and saucer, with flowers on a black ground, a cup and saucer, clay colour and gold, a honeycomb ditto, with pierced edge, and five other pieces.
- 45 A pair of broth basons and plates, and two dishes with waved border—faulty.
- 46 A circular flat vessel for liquor, with loops to pass a string for convenience in carrying, in brown and yellow ware, a square liver-colored tea pot, with chrysanthemum flower in relief on the sides; also an egg-shell, bason and cover, with crabs and plants, in fine enamel.
- 47 A small dejeuné of five egg-shell burnt-in cups and saucers, and a black tea pot in the shape of a fruit, with branches in relief, and 1 other tea pot.

- 48 A fine Japan cup with figures of four of the Tchin, in oval red compartments, and the character, or word *Fo*, in the center. Also a mandarin cup delicately pencilled in blue and white foliage—inscribed, and 1 other.
- 49 A pair of very small egg-shell tea cups and saucers, of the most delicate enamel, and a curious small hexagonal tea pot, with the word *Fo*, (goodluck) in Chinese character, in high relief.
- 50 An octagon coloured dish, a scalloped ditto, and ditto with receptacle for a cup in the center.
- 51 A water bottle painted with pheasants, plants and fish, in red and gold, richly burnt-in, a double-gourd-shaped bottle, the lower part, of the scarce sea green, with border of grey crackle, the neck blue and white.
- 52 A curious reservoir on three feet, with landscapes, and white and gold flowers on a red ground, mounted with a cock for water.
- 53 A beautiful plain tazza of carmine colour, a rare and fine specimen.
- 54 A pair of curious coffee pots and covers of the massive manufacture with figures of the Ky-lin, &c. in gold on smelt blue ground.
- 55 A pair of white deep fruit plates with the Chrysanthemum in flower and pheasants in natural colours.
- 56 Four fruit dishes.
- 57 A bowl of the highly esteemed heavy japan, ornamented with the Fung Hoang and other devices, enamelled and burnt-in.
- 58 A large and beautiful jar and cover indented, each side representing a palace, with figures in the openings of the doors and window above, and flowers in compartments—the handles composed of female devotees on fish, are remarkably curious.
- 59 An ornamental Dejeuné, consisting of a small tea pot with basket handle, two coffee cups, and 2 tea cups and saucers.
- 60 A bason of beautiful Mandarin china, the outside rose colour, and in the inside flowers and dragons, in cameo and tortoiseshell border, also a small dish of the same—broken.
- 61 A small ditto upright vase, with red foliage on a rose-coloured ground.
- 62 A pair of superb jars and covers, with birds and insects, exquisitely painted from nature, on a rich smelt-blue ground, the handles to the covers gilt.

- 63 A curious plate of the tortoiseshell brown or black ware, with silver flowers. esteemed for its weight and rare pattern.
- 64 A pair of square vases, of the Chrysanthemum pattern, of the fine raised japan.
- 65 An octagon fruit dish, blue red and gold flowered pattern, very fine.
- 66 A pair of neatly shaped burnt in and enamelled japan bottles, in openings on each side are figures, poultry and flowers in relief, curious.
- 67 A beautiful massive bowl of singular manufacture and pattern, the ground verditer or blueish green, reticulated with white in relief, in oval compartments are flowers and fruit trees, delicately enamelled.
- 68 A pair of Hexagonal honey comb jars, covers and stands; upon each compartment is a vase in enamel, bearing flowers and painted with figures and domestic groups, exquisitely finished.
- 69 A capital old burnt-in Japan jar, with ornaments in red and gold, and honey-comb top
- 70 A pair of beakers to match.
- 71 A pair of bottles ditto.
- 72 A capital large blue and white cistern.
- 73 A remarkably fine large japan jar, with the Ky-lin, storks and various ornaments
- 74 A pair of ditto beakers to match.
- 75 A pair of very curious large models of Pagodas, of blue and white Nankin Porcelain.
- 76 A pair of superb jars, of the fine old japan Porcelain, of similar pattern with Lot 73.
- 77 A large blue and white Nankin cistern.
- 78 A pair of uncommonly elegant large jars and covers, profusely ornamented with flowers and birds, in natural colours, in rich enamel 4 ft. 3 in. high.

RARE OLD JAPANNED LACQUER, &c.

- 79 A pair of cranes in coloured enamel.
- 80 A pair of white ditto, and a pair of white flower stands or cisterns.

- 81 A pair of large Ky-lin, in black japan.
- 82 A pair of white ditto
- 83 A pair of large Josses in enamel.
- 84 A pair of circular waiters of the very fine old raised and spangled japan, rare and very curious.
- 85 Two japan trays, one of them remarkably fine with a landscape and fir trees, in imitation of almost every variety of precious metal.
- 86 A japanned back-gammon board and men.
- 87 A beautiful tray of scarce and fine japan, with view of a stage and dramatick representation, delicately executed.
- 88 A pair of Indian bird cages, of curious workmanship.
- 89 A very highly finished model of a spinning wheel, complete, under a glass case.
- 90 A beautiful small writing desk, composed of ivory, elaborately engraved and surmounted by a looking glass.
- 91 A small cabinet, with folding doors, the inside ingeniously fitted up.
- 92 A ditto
- 93 A very handsome ditto, larger, on a stand.
- 94 A japan dome, designed for the cieling of a boudoir, or repository for japan Porcelaine. .

End of the First Day's Sale.

Second Day's Sale,

FRIDAY, MARCH the 13th, 1807.

MISCELLANEOUS.

- 1 *A* Blue and white bason, brown outside, and ten other basons of different sizes
- 2 Forty-six pieces burnt-in, and blue and white.
- 3 A desert piece, a crab in a dish to contain sugar, and a dragon bason.
- 4 A red tea pot with vine in relief, a red tazza to ditto, a curious tea pot, two red ditto, two cups, and a blue and white sugar bason and cover.
- 5 Two blue and white flowered vases, and two ditto bottles, and a ditto seed rack with a perch for a bird cage.
- 6 A tea pot, cover and stand incrustured with the Chrysanthemum in colours, a blue and white chocolate cup with flowers in relief, and four hexagonal coffee cups and saucers.
- 7 Two small red tea pots, two bottles of fine old blue flowered, two small ditto coffee pots, one vase, and a sea-green beaker.

- 8 A globular vessel with three feet and lizard handles, a small coffee pot and cover with tree in relief, a white cup with figures of the Ogdoad, and one other small octagonal cup, two vessels of white ware and covers, a ditto honeycomb cup, 6 white cups, a group in colours, and a lozenge shaped pedestal with compartments of open work.
- 9 A fine dragon bason, blue and white, one other bason and a dragon tea pot.
- 10 A pair of octagonal vessels with covers and stands, for burning perfumes, and a curious model of a place of worship.
- 11 One very curious cup of white ware, with a dragon in the clouds attacking a sea monster, in relief, and a clay coloured cup and cover of transparent manufacture.
- 12 A small cistern with rock work, temples and fish, two groups of figures playing at the game called Whey-Ki, in white ware, two small figures on buffalos, in red ware, and a white dolphin, and a figure with an animal.
- 13 An Aspersoir in the shape of a fish, with a handle, two pair of figures on animals, and a small group in colours playing at Whey-Ki.
- 14 A tea pot of brown ware, shaped in imitation of a plant, also two sweetmeat cups of citron flower shape of the same—*perfect and fine*.
- 15 A small dejeuné, a brown dragon tea pot, two hexagonal cups, four cups and saucers of various manufacture and patterns, one of them with figures of the Ogdoad.
- 16 A small jar and cover with the lotus, in relief, a stand to ditto with fish, 2 coffee cups, a small tea pot, a perfume sprinkler, and sugar bason and cover.
- 17 Figure of a stork and a tree in coloured enamel, and two small cisterns with rock work and flowers, in relief.
- 18 A stork, in enamel, a peacock and plant in full flower, and a cistern with a bird on rock work, with Fungi.
- 19 A fountain composed of a pair of ducks, before them is the leaf of an aquatic plant to hold the liquor, a coffee cup shaped as a lotus and saucer, and a green leaf containing insects in relief—*curious*.
- 20 A pair of purple beakers, (one faulty) and a tea pot of brown ware.

- 21 A vessel for sweetmeats in the form of a shell fish, with cover, of lively blue colour.
- 22 A massive dragon dish, and a rich enamelled ditto, of curious shape.
- 23 A pair of ornamental groups of females with children, each to carry one light.
- 24 A tea pot incrustated with nuts and pods of plants, the lid an inverted mushroom
- 25 A capital figured vase of blue and white, of elegant shape, and curious handles

OLD CRACKLE.

- 26 A pair of valuable basons of imperfect octagon form of brown crackle, entire and very fine.
- 27 A pair of ditto smaller, with pale edge, and a bason (faulty), in imitation of alabaster, with inscription.
- 28 A small crackle cup with plants, in relief; a ditto of white ware, and an enamel cup, shaped as a plant without, and with butterflies within.
- 29 A small crackle bottle with trees, in relief, mounted in or-moulu, also two flat octagon essence vessels, beautifully enamelled.
- 30 A pair of very SUPERB BOWLS and covers of the SEA-GREEN CRACKLE, mounted in ormoulu, in the handsome old French taste—noble specimens

ENAMEL.

- 31 A small oval vase and cover, pea green; a ditto red with flowers; a pair of cups with the *ancient* deity and his stork, a dragon cup and a dragon saucer, the colouring *spurious*.
- 32 A pair of shallow tazzas of fine manufacture, with the Fung Hoang and flames, and a pair of heavy dragon basons of inferior manufacture.
- 33 A lotus-shaped tea-pot, incrustated with the plant in relief, the lid exhibiting the flat surface of the fruit with its seeds; also a cream ewer, the handle formed of a dragon creeping over the lip of the vessel.
- 34 A pair of cups with the Fung Hoang, a plant in his mouth over water, and dragon inside, and a ditto purple vase and metal cover, and an enamelled cup.

- 35 A tea pot of brown ware, covered with black and green enamel, and dragons displayed over waves—*curious*.
- 36 A white broth bason and cover with emblems of the Tchin, in lively enamel.
- 37 A jar and cover, with dragons and flames on water, in red and green enamel—*curious*.
- 38 A cup and stand in the shape of a Chinese fruit, with flowers and insects in enamel, and a brown tea pot with landscape, in Indian ink.
- 39 An ornamental *dejeuné*, consisting of a tea pot, with figures in enamel, and a pair of chrysanthemum shaped cups and saucers, supported upon the Lotus in its different stages of flower and fruit, a sea-green dish with the Lotus in enamel.
- 40 A cup with citron ground (*faulty*) a tea pot of whimsical shape, one other, a coffee pot of modern enamel, 2 ditto scoops, and two sugar basons, red ground.
- 41 A large soup bason and dish, sea-green, pencilled in imitation of foliage, with flowers delicately enamelled in oval compartments.
- 42 A sugar bason and cover of old japan, very perfect, a sea-green tazza, with birds in compartments.
- 43 An extremely curious figure of the Ky-lin, in colors, with a Chinese character on the forehead, a smaller Ky-lin at its feet, on a pedestal having a dragon and fish contending, in a compartment shaped like the double gourd.
- 44 A large white beaker with flowers in natural colours, in high relief.
- 45 An hexagonal essence vase, with cover and stand, the sides of honeycomb work, on the compartments are vases of flowers beautifully enamelled.
- 46 A chocolate cup with plants in enamel, and red seal
- *47 A square cup with figures of the Eight Tchin in landscapes in exquisite enamel
- 48 A fine bronze figure of Lit Hit Quay, with his crutch and double gourd.

BURNT-IN.

- 49 A pair of capital jars with dragons and bats, in blue and white, on a liver coloured ground of waves; above is the shell of a tortoise—on the shoulder of each vase a Chinese inscription.

- *49 A mazarine blue font, surmounted by the Ky-lin, in gold; also an octagonal cistern, the inside painted with fish, burnt-in on white.

MANDARIN.

- 50 A cabinet cup and cover, with the Ky-lin in gold, burnt in and rich enamel, inside sea green, with inscription in quadrangular characters.
- 51 A remarkable fine bason of the scarce imperial *five-clawed* dragon pattern, in lively green and red enamel.
- 52
- 53 A pair of cabinet cups and saucers with flowers, upon a citron-coloured ground —*rare and very fine*.
- 54 A pair of ditto, with flowers upon the imperial yellow ground—*exceedingly rare*.
- 55 A tazza of scarce and fine manufacture, with a wreath in the center, and four dolphins in red and gold, on a waved sea-green ground, tooled to imitate the leaves of a plant.
- 56 A cup with flowers enamelled on a pearl coloured ground, curiously tooled; and a ditto with scarlet and gold, burnt-in ground, and landscapes in enamel.
- 57 A ditto and ditto.
- 58 A pair of cups with covers and saucers, with natural flowers on a sea-green ground.
- 59 An upright vase of elegant shape, with delicate red foliage, on a rose-coloured ground, the inside of the lip and stand are sea green.
- 60 A cup and cover with flowers and animals on clay-coloured ground, the inside sea green, with a long inscription in quadrangular characters.
- 61 A pair of cups and covers of transparent manufacture, with fruits; the inside sea green; on the top is a Chinese character in scarlet.
- 62 A plate of rare manufacture, highly valued for its weight and colour; with flowers and insects in white, on tea-green ground.
- 63 A cup and cover of the eggshell mandarin, with dragons in five various colours, on a sea-green waved ground.

- 64 A pair of tazzas, on the outside are 4 fish pencilled in gold over waves
- 65 A mandarin white bason with Ky-lins, &c. in beautiful red
- 66 A vase of elegant shape, lilac reticulated ground, on each side is a ranunculus flower in beautiful enamel. This Vase of the ponderous manufacture so highly prized in China was presented in the country by a Native collector as an object of extreme rarity. ●
- 67 A cup and cover of the most transparent Egg-shell manufacture, with plants in full flower and insects enamelled in the most exquisite style of finishing.
—This precious bit is the very perfection of the art in China. ●
- 68 An aspersoir shaped as a Chinese fruit, of sea-green colour—rare. ●
- 69 A pair of sea-green beakers shaped as fish—ditto. ●
- 70 A pair of elegant vases for flowers of globular shape, with wide extended lip, the outside pea green, each with a yoke and chain to suspend them.
Also, a pair of bronze brackets to ditto of modern design. ●
- 71 A pair of large hexagonal jars with landscapes in blue and white, the angles of the vases are sea green with tooled ornaments in Mosaic. ●
- 72 A capital bowl of grey crackle, upon which the Dragon and the Fung Hoang are painted in brilliant colours—an unique specimen of this manufacture. ●

OLD JAPAN,

- 73 A pair of very small tazzas, deep blue and bronze coloured ornaments—rare
- 74 A pair of red and blue Japan basons and covers
- 75 A pair of ditto
- 76 A pair, of ditto square bottles transversely striped
- 77 A chrysanthemum-pattern broth bason and cover
- 78 A pair of superb large upright bowls with handles, covers and dishes of the burnt-in Japan
- 79 A pair of blue and white vases with ornaments in the ancient style.
- 80 A pair of capital jars and covers of the rich old coloured japan, the shoulders of each pierced in the honeycomb fashion. ●
- 81 One ditto, and a pair of ditto beakers.
- 82 A set of 3 fine and curious jars and 2 beakers, with the Ky-lin in various colours devouring *Pateræ*; upon a green and white waved ground, in high relief, the inside verditer.

RAPHAEL'S WARE.

- 83 A pair of Tazzas, one painted with the story of Jael and Sisera, the other allegorical.
- 84 A pair of large flasks of compressed globular shape, with ornaments in cinquecento taste.
- 85 A noble vase with handles of Satyrs and Arabesque designs.

CURIOUS ARTICLES.

- 86 A most splendid rosewood backgammonboard, inlaid with ivory, ebony, and mother of pearl.
- 87 A dice box of ivory, elaborately carved.
- 88 A beautiful small dressing chest of the fine old lacquer.
- 89 An elegant stand for a collection of china, disposed in the form of a temple, on various stages or floors, of fine lacquer.
- 90 A superb and unique secretaire of rosewood inlaid with ivory, ebony, and gold, the inside ingeniously fitted up and lined with green velvet.
- 91 A picture frame of tortoiseshell and ebony inlaid.
- 92 A double table, with a draft board.

End of the Second Day's Sale.